

FACULTY OF ARTS						
DEPARTMENT OF THEATRE, MUSIC AND FINE ARTS						
Field of Bachelor Studies	Study Period (L/M)	Name of the Curriculum	Study Year (I, II, III)	Semester (1, 2, 3, 4, 5, 6, 7, 8)	Subject Name	Number of Credits
Theatre and Performing Arts	L	Performing Arts (Acting)	I	1, 2	The history of universal theatre and the performing arts	3, 3
Theatre and Performing Arts	L	Performing Arts (Acting)	I	1, 2	Introduction to the theory of drama	3, 3
Theatre and Performing Arts	L	Performing Arts (Acting)	I	1,2	Stage improvisation	3, 3
Theatre and Performing Arts	L	Performing Arts (Acting)	I	1, 2	Bodily expression, rhythm, dance	3, 3
Theatre and Performing Arts	L	Performing Arts (Acting)	I	1, 2	Actor's art	8, 8
Theatre and Performing Arts	L	Performing Arts (Acting)	I	1, 2	Education and expression of stage speech	4, 4
Theatre and Performing Arts	L	Performing Arts (Acting)	I	1, 2	Knowledge of music, canto, instrument	4, 4
Theatre and Performing Arts	L	Performing Arts (Acting)	I	1, 2	English language	2, 2
Theatre and Performing	L	Performing Arts (Acting)	I	1, 2	Physical Education	1, 1

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Arts						
Theatre and Performing Arts	L	Performing Arts (Acting)	II	3, 4	The history of universal theatre and the performing arts	3, 3
Theatre and Performing Arts	L	Performing Arts (Acting)	II	3, 4	Aesthetics of performing arts	3, 3
Theatre and Performing Arts	L	Performing Arts (Acting)	II	3, 4	Theatre performance practice	3, 3
Theatre and Performing Arts	L	Performing Arts (Acting)	II	3, 4	Actor's art	7, 7
Theatre and Performing Arts	L	Performing Arts (Acting)	II	3, 4	Education and expression of stage speech	4, 4
Theatre and Performing Arts	L	Performing Arts (Acting)	II	3, 4	Repertoire	2, 2
Theatre and Performing Arts	L	Performing Arts (Acting)	II	3, 4	Knowledge of music – canto/instrument	2, 2
Theatre and Performing Arts	L	Performing Arts (Acting)	II	3, 4	Bodily expression, rhythm, dance/Bodily expression training	2, 2

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Theatre and Performing Arts	L	Performing Arts (Acting)	II	3, 4	English language/French language	2, 2
Theatre and Performing Arts	L	Performing Arts (Acting)	II	3, 4	Culture and civilization History/History of Philosophy	2, 2
Theatre and Performing Arts	L	Performing Arts (Acting)	III	5, 6	The history of universal theatre and the performing arts	3, 3
Theatre and Performing Arts	L	Performing Arts (Acting)	III	5, 6	History of Romanian theatre	3, 3
Theatre and Performing Arts	L	Performing Arts (Acting)	III	5	Organization of production	1
Theatre and Performing Arts	L	Performing Arts (Acting)	III	5, 6	Theatre performance practice	3, 4
Theatre and Performing Arts	L	Performing Arts (Acting)	III	5, 6	Actor's art	8, 8
Theatre and Performing Arts	L	Performing Arts (Acting)	III	5, 6	Education and expression of stage speech	4, 4
Theatre and Performing	L	Performing Arts (Acting)	III	5, 6	Repertoire	2, 2

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Theatre and Performing Arts	L	Performing Arts (Acting)	III	5, 6	Dissertation preparation	1, 1
Theatre and Performing Arts	L	Performing Arts (Acting)	III	5, 6	Knowledge of music – canto/instrument	2, 2
Theatre and Performing Arts	L	Performing Arts (Acting)	III	5, 6	Bodily expression, rhythm, dance/bodily expression training	3, 3
Music	L	Musical Performance - canto	I	1, 2	Music history	5, 5
Music	L	Musical Performance - canto	I	1, 2	Theory, solfeggio, dictation	4, 4
Music	L	Musical Performance - canto	I	1, 2	Harmony	3, 3
Music	L	Musical Performance - canto	I	1, 2	Canto	8, 8
Music	L	Musical Performance - canto	I	1, 2	Canto accompaniment	1, 1
Music	L	Musical Performance - canto	I	1, 2	Stage movement - acting	3, 3
Music	L	Musical Performance - canto	I	1, 2	Complementary piano	3, 3
Music	L	Musical Performance - canto	I	1, 2	Music information on computer	2, 2
Music	L	Musical Performance - canto	I	1, 2	Italian language	1, 1
Music	L	Musical Performance - canto	I	1, 2	Physical education	1, 1

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Music	L	Musical Performance - canto	II	3, 4	Music history	3, 3
Music	L	Musical Performance - canto	II	3, 4	Harmony	2, 2
Music	L	Musical Performance - canto	II	3, 4	Canto	7, 7
Music	L	Musical Performance - canto	II	3, 4	Canto accompaniment	2, 2
Music	L	Musical Performance - canto	II	3, 4	Theory, solfeggio, dictation	3, 3
Music	L	Musical Performance - canto	II	3, 4	Artistic practice	2, 2
Music	L	Musical Performance - canto	II	3, 4	Lied-oratorio	2, 2
Music	L	Musical Performance - canto	II	3, 4	Lied-oratorio accompaniment	1, 1
Music	L	Musical Performance - canto	II	3, 4	Stage movement	2, 2
Music	L	Musical Performance - canto	II	3, 4	Complementary piano	1, 1
Music	L	Musical Performance - canto	II	3, 4	Italian language	2, 2
Music	L	Musical Performance - canto	II	3, 4	Ensemble/Choir conducting	2, 2
Music	L	Musical Performance - canto	II	3, 4	Computer sound processing/Computer use	1, 1
Music	L	Musical Performance - canto	III	5, 6	Music history	3, 3
Music	L	Musical Performance - canto	III	5	Vocal counterpoint	2
Music	L	Musical Performance - canto	III	6	Forms and musical analysis	2
Music	L	Musical Performance - canto	III	5, 6	Canto	8, 8

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Music	L	Musical Performance - canto	III	5, 6	Canto accompaniment	2, 2
Music	L	Musical Performance - canto	III	5, 6	Theory, solfeggio, dictation	3, 3
Music	L	Musical Performance - canto	III	5, 6	Artistic practice	2, 2
Music	L	Musical Performance - canto	III	5, 6	Lied-oratorio	3, 3
Music	L	Musical Performance - canto	III	5, 6	Lied-oratorio accompaniment	1, 1
Music	L	Musical Performance - canto	III	5, 6	Class opera	2, 2
Music	L	Musical Performance - canto	III	5, 6	Class opera accompaniment	1, 1
Music	L	Musical Performance - canto	III	5, 6	Italian language	1, 1
Music	L	Musical Performance - canto	III	5, 6	Ensemble/Choir conducting	2, 2
Music	L	Musical Performance - canto	IV	7, 8	Canto	8, 8
Music	L	Musical Performance - canto	IV	7, 8	Graduation paper	-
Music	L	Musical Performance - canto	IV	7, 8	Artistic practice	2, 2
Music	L	Musical Performance - canto	IV	7, 8	Lied-oratorio	3, 3
Music	L	Musical Performance - canto	IV	7, 8	Lied-oratorio accompaniment	2, 2
Music	L	Musical Performance - canto	IV	7, 8	Opera	8, 8
Music	L	Musical Performance - canto	IV	7, 8	Accompaniment	2, 2
Music	L	Musical Performance - canto	IV	7, 8	Italian language	3, 3

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Music	L	Musical Performance - canto	IV	7, 8	Makeup	2, 2
Visual Arts	L	Fine Arts (Painting)	I	1, 2	Art history	3, 3
Visual Arts	L	Fine Arts (Painting)	I	2	Image processing computer	2
Visual Arts	L	Fine Arts (Painting)	I	1	Perspective - descriptive geometry	2
Visual Arts	L	Fine Arts (Painting)	I	1, 2	Artistic anatomy	2, 2
Visual Arts	L	Fine Arts (Painting)	I	1, 2	Drawing bases for painting	6, 6
Visual Arts	L	Fine Arts (Painting)	I	1, 2	Chromatology	5, 5
Visual Arts	L	Fine Arts (Painting)	I	1, 2	The study of colour and painting bases	5, 5
Visual Arts	L	Fine Arts (Painting)	I	1, 2	Composition study for painting	5, 5
Visual Arts	L	Fine Arts (Painting)	I	1, 2	English language	2, 2
Visual Arts	L	Fine Arts (Painting)	I	1, 2	Physical education	1, 1
Visual Arts	L	Fine Arts (Painting)	II	3, 4	Art history	4, 4
Visual Arts	L	Fine Arts (Painting)	II	4	Aesthetics of the visual arts	4
Visual Arts	L	Fine Arts (Painting)	II	3, 4	Drawing bases for painting	5, 5
Visual Arts	L	Fine Arts (Painting)	II	3, 4	Materials, processes, techniques and technology for painting	4, 4
Visual Arts	L	Fine Arts (Painting)	II	3, 4	Creation methodology in painting	2, 2

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Visual Arts	L	Fine Arts (Painting)	II	3, 4	Elements of artwork conservation	1, 1
Visual Arts	L	Fine Arts (Painting)	II	3, 4	Specialty practice	1, 1
Visual Arts	L	Fine Arts (Painting)	II	3, 4	Physical education	1, 1
Visual Arts	L	Fine Arts (Painting)	II	3, 4	Analysis of visual language/Artistic Management	3, 3
Visual Arts	L	Fine Arts (Painting)	II	3, 4	Iconography/Painting icons on wood	4, 4
Visual Arts	L	Fine Arts (Painting)	II	3	Visual Communication/Photography Basics	3
Visual Arts	L	Fine Arts (Painting)	III	5, 6	Art history	4, 4
Visual Arts	L	Fine Arts (Painting)	III	5	Aesthetics of the visual arts	4
Visual Arts	L	Fine Arts (Painting)	III	5, 6	Drawing bases for painting	5, 5
Visual Arts	L	Fine Arts (Painting)	III	5, 6	Creation methodology in painting	2, 2
Visual Arts	L	Fine Arts (Painting)	III	5, 6	Study of form	2, 3
Visual Arts	L	Fine Arts (Painting)	III	5, 6	Elements of artwork conservation	3, 4
Visual Arts	L	Fine Arts (Painting)	III	5, 6	Graduation project	1, 1
Visual Arts	L	Fine Arts (Painting)	III	5, 6	Specialty practice	1, 1
Visual Arts	L	Fine Arts (Painting)	III	5, 6	Analysis of visual language/Artistic Management	4, 4

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Visual Arts	L	Fine Arts (Painting)	III	5, 6	Iconography/Painting icons on wood	4, 4
Visual Arts	L	Fine Arts (Painting)	III	6	Sketches/Casting	2